



# ROYAL ACADEMY OF MUSIC.

Instituted 1822. Incorporated by Royal Charter 1830.

Under the Immediate Patronage of

HER MOST GRACIOUS MAJESTY THE QUEEN.  
 HIS ROYAL HIGHNESS THE PRINCE OF WALES. HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.  
 HER ROYAL HIGHNESS THE PRINCESS OF WALES. HER ROYAL HIGHNESS THE DUCHESS OF TECK.  
 HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH. HIS SERENE HIGHNESS THE DUKE OF TECK.  
 HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN. HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.  
 HER ROYAL HIGHNESS THE PRINCESS LOUISE (MARCHIONESS OF LORNE).

President—The Right Hon. The EARL OF DUDLEY.

Principal—Professor Sir G. A. MACFARREN, M.A., Mus. D. Oxon. et Cantab.

## STUDENTS' CHAMBER CONCERT, ST. JAMES'S HALL,

FRIDAY AFTERNOON, NOVEMBER 21, 1884,

To commence at Half-past Two o'Clock.

\*\* No Repetition of a piece or recall of a performer is allowed at these Concerts.

### PROGRAM.

- CREDO (Service in E flat) - - - - - G. A. Macfarren.  
 The CHOIR.
- SERENADE (MS.)- - "I ARISE FROM DREAMS OF THEE" - - Arthur E. Godfrey  
 Miss WINN. (Student.)
- ADAGIO,  
 MENUETTO,  
 ANDANTINO and ALLEGRO, } From Quartet, in E flat, Op. 38, - - Rheinberger.  
 Pianoforte, Mr. GILBERT R. BETJEMANN.  
 Violin, Miss WINIFRED ROBINSON.  
 Viola, Mr. J. E. GERMAN.  
 Violoncello, Mr. J. E. HAMBLETON.
- DUETTO - - - - - "SAPER VORREI" - - Haydn.  
 Miss MARY WARBURTON and Miss KATHERINE H. JAMES.
- RONDO—IL MOTO CONTINUO, from Sonata in C, Op. 24 - - - - Weber.  
 Pianoforte, Miss MABEL LYONS.
- SONG - - - - - "KNOWEST THOU THE LAND." - - Liszt.  
 Miss AUGUSTA ARNOLD.
- MODERATO ASSAI and MODERATO, from Sonata in D, Op. 18 - - Rubinstein.  
 Pianoforte, Mr. ALFRED IZARD. Violoncello, Mr. W. C. HANN.
- SONG - - - - - "REGRET" - - Schubert.  
 Mr. W. NICHOLL.
- ALLEGRO CON FUOCO, from Sonata in E flat (MS.) - - Cecilia Lancelot.  
 Pianoforte, Miss CECILIA LANCELOT. (Student)
- AVE MARIA - - - - - Brahms.  
 The FEMALE CHOIR.
- CANZONETTA and PRESTO AGITATO, from Fantasia in A, Op. 16 - Sir W. Sterndale Bennett.  
 Pianoforte, Mr. ARTHUR DACE.  
 (Thalberg Scholar.)
- SONGS - - - - - { "GOLDEN GWENDOLEN" - - Dannreuther.  
 "THE BEAUTIFUL" - - F. H. Cowen.  
 Miss JANET RUSSELL.
- GAVOTTE, in B flat (MS.) - - - - Ethel Boyce.  
 Pianoforte, Miss ETHEL BOYCE. (Student)
- SONGS - - - - - { "A CONTRAST." } - - Hubert Parry.  
 "A SPRING SONG." }  
 Miss ELEANOR REES.  
 (Westmorland Scholar.)
- DUETTO - - - - - "CRUEL PERCHE" (Le Nozze de Figaro) - Mozart.  
 Miss MARGARET HOARE and Mr. THEO. MOSS.
- ANDANTE CANTABILE and SCHERZO MOLTO VIVACE, from  
 Quartet in E flat, Op. 47 - - - - Schumann.  
 Pianoforte, Mr. ERNEST KIVER. Viola, Mr. J. E. GERMAN.  
 Violin, Miss WINIFRED ROBINSON. Violoncello, Mr. J. E. HAMBLETON.
- SONG - - - - - "TO THE QUEEN OF MY HEART" - - E. Ford.  
 Mr. FREDERICK CUNDY.
- TOCCATA, in G minor - - - - - Walter Macfarren.  
 Pianoforte, Miss FRANCES SMITH.
- DUET - - - - - "I KNOW A BANK" - - Horn.  
 Miss WINN and Miss FRANCES HARRISON.
- PART-SONG - - - - - "COME LIVE WITH ME." - - Sir W. Sterndale Bennett.  
 The CHOIR.

Accompanists—

Miss RIX, Mr. ALFRED IZARD, Mr. ERNEST KIVER, Mr. C. S. MACPHERSON,  
 (Balfe Scholar.)

and Mr. SEPTIMUS WEBBE.

(Sterndale Bennett Scholar.)

Organist, Mr. EDWIN H. LEMARE.

Conductor - Mr. WILLIAM SHAKESPEARE.